

## Books

### **Maternal Line** - multi-genre book

The author has merged the female identities of her family stories into a single SHE in a multi-genre text to emphasize the repeated nature of generational experiences. These stories of her ancestors join with a mythological narrative of all woman; a dream narrative of present life; and the eyes of the future.

74 pages, 6665 words  
2012

### **Elusive Creature** - poetry

Poetry collection exploring female identity, motherhood and depression.

33 pages, 1800 words  
2008 - 2015

### **Althea's Animals** - children's book (in process)

31 pages, 5400 words  
2016

### **Homo Sapiens** - poetry

Poetry collection exploring the human condition through menopause and a global pandemic

42 pages, 2500 words  
2018 - 2021

### **Apprentice to a Mountain** - multi-genre book

A lyrical hybrid manuscript, written during the global pandemic. For the contemplative reader and artist, this book exists in the space between Terry Tempest Williams' *When Women Were Birds*, Katherine Larson's *Wedding of the Foxes*, and Brian Doyle's *One Long River of Song*.

A place-based narrative set in rural Vermont, offering a poetic picture of a woman painting a mountain, and becoming a mountain in mid-life, through the process of learning to make her own natural paint pigments, during a pandemic and growing climate crisis. It asks the question, how can we become intimate with our bittersweet and temporal existence? Seventeen works of original art, made with hand-crafted inks, illustrate journal entries, short essays and poetry of rural life, the creative process, and the tender human condition inside a crisis.

177 pages, 24,000 words  
2022

**D/evolution** - poetry (currently in process)  
2026

**Salt & Bone** - essays (currently in process)  
2026